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Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw-or

thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft. Presents a decade-by-decade guide to the most influential looks of the past century, matching red-carpet gowns to famous celebrities while providing original designer sketches, photos of rare couture, and interviews with a range of authorities. NATIONAL BESTSELLER • BOOKER PRIZE FINALIST • From the internationally acclaimed, Booker Prize-winning author of *The English Patient*: “an elegiac thriller [with] the immediate allure of a dark fairy tale” (*The Washington Post*) set in the decade after World War II that tells the dramatic story of two teenagers and an eccentric group of characters. In a narrative as beguiling and mysterious as memory itself—shadowed and luminous at once—we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does

it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey—through facts, recollection, and imagination—that he narrates in this masterwork from one of the great writers of our time. Before Peter Hapworth meets Izzy, he knows the difference between Pinot Noir and peanut butter, but that's about it. Lonely and frustrated with his academic career—as well as with dating—his life takes a sudden turn one night when he turns on the television. He's transfixed by the woman staring back at him, a glass of wine swirling delicately in her hand—Isabelle Conway, one of the preeminent sommeliers in the world. There's something about her. Somehow, he feels like he already knows her. On a whim, he pitches himself as a guest on her popular TV show, and the two embark on a whirlwind courtship. But relationships require a delicate balance of nurturing and belief, much like winemaking. Hapworth and Izzy must navigate the complex mysteries of wine—and the heart—from glamorous social events and domestic tribulations in Chicago to the vineyards and rocky bluffs of Santorini in Greece. *Vintage Attraction* is a rich and insightful novel by an exciting literary talent. *Richard Mayson's Guide to Vintage Port* is a directory supplement to his bestselling book *Port and the Douro*, comprising a guide to vintage port complete with tasting notes and a directory of producers and shippers, with full contact details for more than fifty vintage port producers and shippers. *Abu Nuwas*, the pre-eminent

bacchic bard of the classical Arabic canon, was loved and reviled in equal measure for his lyrical celebration of Abbasid Baghdad's dissolute nightlife, his cutting satires of religion and the clergy, and the extraordinary range and virtuosity of his literary talent. Vintage Humour contains approximately 120 translations, each replicating the monorhyme scheme of the originals, with commentary where appropriate, a brief history of the poet's life and times, and a glossary of the key themes, motifs, and running jokes of the poems themselves. Based on extensive research with both Arabic and English source materials, Vintage Humour is an illuminating collection, of interest to both general and informed readers with an interest in Islamic studies, Arabic literature, and the history of Iraq and the Middle East. The perfect introduction to one of our greatest modern writers: Joan Didion "has the instincts of an exceptional reporter and the focus of a historian, [with] a novelist's appreciation of the surreal" (Los Angeles Times Book Review).

Whether she's writing about civil war in Central America, political scurrility in Washington, or the tightly-braided myths and realities of her native California, Joan Didion expresses an unblinking vision of the truth. Vintage Didion includes three chapters from Miami; an excerpt from Salvador; and three separate essays from After Henry that cover topics from Ronald Reagan to the Central Park jogger case. Also included is "Clinton Agonistes" from Political Fictions, and "Fixed Opinions, or the Hinge of History," a scathing analysis of the ongoing war on terror. Vintage Readers are a perfect introduction to some of the great modern writers

presented in attractive, accessible paperback editions. "One of the country's best writers. . . . No one looks harder at contemporary American life, sees more, or expresses it with such hushed, deliberate care." —San Francisco Chronicle An accomplished practitioner of the short story and the "Babe Ruth of novelists," (Washington Post Book World) Richard Ford is the first writer to receive both the Pulitzer Prize and the PEN/Faulkner Award for a single book, his 1995 novel Independence Day. Vintage Ford includes an excerpt from that novel, along with the stories "Communist," and "Rock Springs" from his collection Rock Springs; "Reunion," and "Calling," from A Multitude of Sins, which won him the 2001 PEN/Malamud Award; "The Womanizer," from Women with Men. Also included, for the first time in book form, the memoir, "My Mother, in Memory." Lonely Planet Los Angeles, San Diego & Southern California is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise the slow lanes of the Pacific Coast Highway, ride in spinning teacups at Disneyland Resort, or hit the trails in Joshua Tree National Park; all with your trusted travel companion. Begin your journey now! This definitive guide to vintage clothing and accessories covers every major fashion epoch and designer from the 1880s to today—from Charles Worth to Vivienne Westwood. With snapshots of the key designers to the pivotal pieces that defined each decade, fashion expert Funmi Odulate takes you through the history of each era. Included is an extensive country-by-country directory of vintage shops, fairs, and flea markets, with profiles of the

major dealers and outstanding shops, from L.A. to Shanghai. Packed with insider tips about what to look for when buying vintage, how to recognize something of value and most importantly, where to find it, this is a stunning and sophisticated reference for all lovers of vintage fashion. Super Mario Bros. Doom. Minecraft. It's hard to imagine what life would be like today without video games, a creative industry that now towers over Hollywood in terms of both financial and cultural impact. The video game industry caters to everyone, with games in every genre for every conceivable electronic device--from dedicated PC gaming rigs and consoles to handhelds, mobile phones, and tablets. Successful games are produced by mega-corporations, independent studios, and even lone developers working with nothing but free tools. Some may still believe that video games are mere diversions for children, but today's games offer sophisticated and wondrously immersive experiences that no other media can hope to match. Vintage Games 2.0 tells the story of the ultimate storytelling medium, from early examples such as Spacewar! and Pong to the mind blowing console and PC titles of today. Written in a smart and engaging style, this updated 2nd edition is far more than just a survey of the classics. Informed by hundreds of in-depth personal interviews with designers, publishers, marketers, and artists--not to mention the author's own lifelong experience as a gamer--Vintage Games 2.0 uncovers the remarkable feats of intellectual genius, but also the inspiring personal struggles of the world's most brilliant and celebrated game designers--figures like Shigeru Miyamoto, Will Wright, and Roberta Williams. Ideal

for both beginners and professionals, *Vintage Games 2.0* offers an entertaining and inspiring account of video game's history and meteoric rise from niche market to global phenomenon. Credit for the cover belongs to Thor Thorvaldson. *Vintage Readers* are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "Amis throws off more provocative ideas and images in a single paragraph than most writers get into complete novels." —*The Seattle Times* Equally at home in satirical novels and biting critical essays, wickedly funny short stories and intimate autobiography, Martin Amis is widely regarded as one of the most influential yet inimitable voices in contemporary fiction, a writer whose prose captures the warp-speed rush of modernity. *Vintage Amis* displays this versatility in an excerpt from the author's award-winning memoir, *Experience*; the "Horrorday" chapter from *London Fields*; a vignette from his novel *Money*; the stories "State of England," "Insight at Flam Lake," and "Coincidence of the Arts"; and the essays "Visiting Mrs. Nabokov," "Phantom of the Opera." Also included, for the first time in book form, the short story "Porno's Last Summer." *Vintage Game Consoles* tells the story of the most influential videogame platforms of all time, including the Apple II, Commodore 64, Nintendo Entertainment System, Game Boy, Sega Genesis, Sony PlayStation, and many more. It uncovers the details behind the consoles, computers, handhelds, and arcade machines that made videogames possible. Drawing on extensive research and the authors' own lifelong experience with videogames, *Vintage Game Consoles* explores each

system's development, history, fan community, its most important games, and information for collectors and emulation enthusiasts. It also features hundreds of exclusive full-color screenshots and images that help bring each system's unique story to life.

Vintage Game Consoles is the ideal book for gamers, students, and professionals who want to know the story behind their favorite computers, handhelds, and consoles, without forgetting about why they play in the first place - the fun! Bill Loguidice is a critically acclaimed technology author who has worked on over a dozen books, including *CoCo: The Colorful History of Tandy's Underdog Computer*, written with Boisy G. Pitre. He's also the co-founder and Managing Director for the popular Website, *Armchair Arcade*. A noted videogame and computer historian and subject matter expert, Bill personally owns and maintains well over 400 different systems from the 1970s to the present day, including a large volume of associated materials.

Matt Barton is an associate professor of English at Saint Cloud State University in Saint Cloud, Minnesota, where he lives with his wife Elizabeth. He's the producer of the "Matt Chat," a weekly YouTube series featuring in-depth interviews with notable game developers. In addition to the original *Vintage Games*, which he co-authored with Bill, he's author of *Dungeons & Desktops: The History of Computer Role-Playing Games* and *Honoring the Code: Conversations with Great Game Designers*. "A book that should provide hours of entertainment and discovery for fans of mysteries and especially those with British roots and overtones." - *Criminal Element* *Vintage Crime* is a CWA anthology with a

difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor. From one of the most important writers of the twentieth century comes a stunning love story about a young Black woman whose life is torn apart when her lover is wrongly accused of a crime—"a moving, painful story, so vividly human and so obviously based on reality that it strikes us as timeless" (The New York Times Book Review). "One of the best books Baldwin has ever written—perhaps the best of all." —The Philadelphia Inquirer Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his

name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche. It started with 'happily ever after'. But just three years after Bella's fairy-tale wedding to fun-loving Charlie Wellbeloved, while her best friend, Maddy, is expecting a baby, her own weight gain is purely from comfort eating. Only her little Labrador Dolly can boost her spirits as she gloomily surveys her failing marriage and fledgling interior design business. Dovecot Farm is just a rainstorm away from ruin, but Charlie is hoping against hope his family vineyard will produce a vintage year, saving his business, his childhood home and - most of all - his marriage . When handsome and glamorous Rufus appears in the tight-knit Havenbury community, he quickly charms Bella and makes himself indispensable to Charlie, but he is guarding a secret. But is he really too good to be true. Mesmerized by photographs of old women in a quiet room in a Hanoi museum in Vietnam, author Bob Greer spent a year traveling around the region researching the thirty-year Vietnam War. In Journey among Heroes, he presents a view of that war through the eyes of a tourist. Traveling by ancient motorcycle, bus, speedboat, train, aircraft, and car, Greer enjoyed a privileged view of what really happened in Vietnam. He offers a glimpse of the war's human aspect through interviews of eleven of Vietnam's Hero Mothers, a designation bestowed on

more than 44,000 of the country's mothers who lost more than two family members while fighting the war. Greer tells of the great courage and an amazing female fighting tradition that possibly tipped the scales in favor of the eventual victors, and he tells of losses unimaginable to Westerners. Journey among Heroes communicates how Vietnam experienced a harrowing era and why it is now time to lend a helping hand. Set against the legendary background of the lush California vineyards, Vintage is a vibrant family saga with strong characters and swiftly moving action. In this drama of American growth from the late 1800's to 1970, filled with racial strife, political intrigue, social drama and a great love story, the Napa Valley takes on mythic significance. This special land becomes to the men and women who work here either a generous mother or a bitch goddess, and functions as a microcosm of the tensions, frustrations and ambitions of a growing America. See Philadelphia Like a Local with Moon Travel Guides! As America's first UNESCO World Heritage City, Philadelphia's well-preserved homes and historic churches mingle with modern skyscrapers, restaurants, and galleries. Explore the timeless City of Brotherly Love with Moon Philadelphia! Explore the City: Navigate by neighborhood or by activity with color-coded maps See the Sights: Visit the Liberty Bell and Independence Hall to soak up some American history, or jog up the famed Philadelphia Museum of Art steps just like Rocky. Relax in Rittenhouse Square, stroll along the Schuylkill River Trail, or catch a concert on the Avenue of the Arts. Tour Edgar Allen Poe's home, hike through peaceful Wissahickon Park, or

visit the beautiful Philadelphia Zoo Get a Taste of the City: Centuries-old mom-and-pop eateries share the streets with stylish bistros and Iron-Chef-run restaurants. But don't worry: we've found the top five places for you to grab an authentic Philly Cheesesteak Bars and Nightlife: Beer gardens and upscale martini bars; pubs with fierce karaoke and trivia competitions; and churches converted into music venues and dance clubs: Philly's nightlife has it all Trusted Advice: Philly native Karrie Gavin shares the ins and outs of her beloved hometown Itineraries and Day Trips: All accessible by bus, train, or public transit, including "Fun and Free Philly," "Top 10 for Kids," and the three-day best of Philadelphia, as well as day trips to Pennsylvania Dutch Country, the Brandywine Valley, or Bucks County Maps and Tools: Full-color photos and an easy-to-read foldout map to use on the go Tips for All Travelers: Including advice for LGBTQ visitors, travelers with disabilities, seniors, and families traveling with children or pets With Moon Philadelphia's practical tips, myriad activities, and an insider's view on the best things to do and see, you can plan your trip your way. Exploring more of the state? Try Moon Pittsburgh or Moon Pennsylvania. Vintage Visions is a seminal collection of scholarly essays on early works of science fiction and its antecedents. From Cyrano de Bergerac in 1657 to Olaf Stapledon in 1937, this anthology focuses on an unusually broad range of authors and works in the genre as it emerged across the globe, including the United States, Russia, Europe, and Latin America. The book includes material that will be of interest to both scholars

and fans, including an extensive bibliography of criticism on early science fiction—the first of its kind—and a chronological listing of 150 key early works. Before *Dr. Strangelove*, future-war fiction was hugely popular in nineteenth-century Great Britain. Before *Terminator*, a French author depicted Thomas Edison as the creator of the perfect female android. These works and others are featured in this critical anthology. Contributors include Paul K. Alkon, Andrea Bell, Josh Bernatchez, I. F. Clarke, William J. Fanning Jr., William B. Fischer, Allison de Fren, Susan Gubar, Rachel Haywood Ferreira, Kamila Kinyon, Stanislaw Lem, Patrick A. McCarthy, Sylvie Romanowski, Nicholas Ruddick, and Gary Westfahl. In 1977 a seminal paper was published by Avinash Dixit and Joseph Stiglitz that revolutionized the modeling of imperfectly competitive markets. It launched what might be called the second monopolistic competition revolution, which has been far more successful than the first one, initiated by Edward Chamberlin and Joan Robinson in the 1930s. In this 2003 collection of essays experts in the fields of macroeconomics, international trade theory, economic geography, and international growth theory address the question of why the second revolution was so successful. They also highlight what is missing, and look forward to the next step in the modeling of imperfectly competitive markets. The text includes a comprehensive survey of both monopolistic competition revolutions, and previously unpublished working papers by Dixit and Stiglitz that led to their famous 1977 paper. With contributions from Dixit, Ethier, Neary and Stiglitz amongst others,

this collection will excite interest amongst researchers, advanced students and economists. The Marble City, the Scruffy City or the Maker City, whatever you call it, Knoxville, TN, has become a culinary destination. Locals and visitors eat their way through this unpretentious mountain town while exploring its rich and varied history. Unique Eats & Eateries of Knoxville is your dining guide through the city. Culinary inspirations here range from our own Appalachian flavors such as buttermilk biscuits or savory cornbread, fried green tomatoes and fried chicken to dishes brought from France, Israel, Morocco and around the globe. Take a trip through our historic buildings turned modern restaurants, including one of Knoxville's first taverns, while learning the stories of multigenerational restaurant families and pioneers who struck out on their own. History buffs will want to know about the oldest restaurant in town and the breakout eatery of Knoxville's 1982 World's Fair. Read about the stories as great as the food served: a tavern named after a Cormac McCarthy character, a saloon with connections to Peyton Manning, along with rock stars, sugar spinners, and James Beard Award-winning chefs all working to bring the best of their craft to the area. Local author Paula Johnson brings the personal touch of her food tours and her well trained palette for good food and a good yarn to this fun guide. You'll never have to wonder what restaurant to try next in Knoxville. Move over guitar collectors, it's time to give the drummers some ink. One of the world's most valuable collections of vintage snare drums is presented in this beautiful, full-color gift book. The snare drum

collector's market is heating up, becoming the next area of interest for music historians and instrument collectors. Highlights: * The book features 84 of the rarest vintage snare drums from Curotto's collection of more than 420. The drums are gold plated/engraved, silver plated/engraved and black engraved snare drums, plus a "Future Collectable" section. * Every snare gets a complete historical description of all facets of its components and the back-story on its creation and where it was "found" before Curotto acquired it. * Brands covered include the most famous manufacturers - Ludwig, Slingerland, Gladstone, Leedy, Gretsch and Wurlitzer. * Photographed with the highest-quality digital camera, the images are gorgeous in detail and lighting. This will make a great gift book.

Arthur Bourne was at the centre of British motorcycling from 1923-1951. This is his fascinating story. Back in the 1920s, there were more motor cyclists than car drivers, records were being broken every month at the Brooklands race track in Surrey, roads were empty and motorbikes constantly broke down. Arthur Bourne, who used the pseudonym 'Torrens' for readers of the best-selling weekly *The Motor Cycle*, was in the thick of the game. He had the good luck to be Engineer to The Auto-Cycle Union and the-then, not yet 26, editor of a famous motorcycling journal. This is his story of what it was like to ride hundreds of miles round Britain on reliability trials - essential for manufacturers to claim that their bikes were worth buying - and how he provided weekly guidance for thousands of youngsters on two wheels. He writes of Brooklands, and of TT races on the Isle of Man; of his encouragement to young

engineers like Edward Turner and Phil Vincent; and of how, in the Second World War, he enabled the airborne forces at Arnhem to be equipped with lightweight motorcycles that could be dropped by parachute or flown in by glider. For anyone interested in motorbikes and the people who rode them, when British manufacturing was at its apogee, this is a unique testimony. Motor cycles were fashionable. The Duke of York, later to be George VI and his wife Elizabeth, later known as Queen Elizabeth, the Queen Mother, were among the enthusiasts. It was an exciting era, recalled by 'Torrens' near the end of his life, in a good journalist's prose. Behind the Scenes in the Vintage Years is a unique and fascinating record of an unrepeatable era in British motorcycling and engineering history. It contains many black and white pictures which bring this area of the past to life. In this expanded and updated edition of Forgotten Cocktails and Vintage Spirits, historian, expert, and drink aficionado Dr. Cocktail adds another 20 fine recipes to his hand-picked collection of 80 rare-and-worth-rediscovered drink recipes, shares revelations about the latest cocktail trends, provides new resources for uncommon ingredients, and profiles of many of the cocktail world's movers and shakers. Historic facts, expanded anecdotes, and full-color vintage images from extremely uncommon sources round out this must-have volume. For anyone who enjoys an icy drink and an unforgettable tale. This authoritative guide to British-made shotguns looks at individual makers, their products, and the selling points of particular guns. In some cases Wieland also notes negative

points or product limitations. While the book will be welcomed by gun collectors worldwide, it is particularly useful to those who are curious about British makers whose production was or is substantial enough that their guns would have crossed the pond into North America. (Book). In *Confessions of a Vintage Guitar Dealer*, Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted string instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, *Confessions of a Vintage Guitar Dealer* is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists.

First published on the anniversary of Kurt Vonnegut's death, *Armageddon in Retrospect* is a collection of twelve new and unpublished writings on war and peace. Imbued with Vonnegut's trademark rueful humour, the pieces range from a visceral nonfiction recollection of the destruction of Dresden during World War II—a piece that is as timely today as it was then—to a painfully funny short story about three privates and their fantasies of the perfect first meal upon returning home from war, to a darker, more poignant story about the impossibility of shielding our children from the temptations of violence. Also included are Vonnegut's last speech as well as an assortment of his artwork, with an introduction by the author's son, Mark Vonnegut. *Armageddon in Retrospect* says as much about the times in which we live as it does about the genius of the writer. In his novels, poetry, and memoirs, Booker Prize winner Michael Ondaatje moves from the blasted landscape of Billy the Kid in 1880s New Mexico to the New Orleans jazz world of the legendary Buddy Bolden at the turn of the century, from his native Sri Lanka to the African desert of World War II. Compassionate, lyrical, spellbinding, the work he has created unfolds with mystery and eloquence and enlarges our literature. Included in *Vintage Ondaatje* are portions of the novels *Anil's Ghost*, *In the Skin of the Lion*, *Coming Through Slaughter*, and *The English Patient*; the memoir *Running in the Family*; sections from *The Collected Works of Billy the Kid*; and a selection of the poetry. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable

paperback editions. This book raises questions about the just war tradition through a critical examination of its revival and by juxtaposing it with a literary phenomenology of war. Recent public debate about war has leaned heavily on a just-war tradition dating back many centuries. This book examines the recent revival of that tradition in the United States and Britain, arguing that it is less coherent and comprehensive as an approach to the ethical issues arising from war than is generally supposed, and that it is inconsistent in important ways with the theology on which it was originally based. A second line of criticism is mounted through close readings of modern texts in English - from Britain, Australia and the USA - that together constitute a more subjective, bottom-up understanding of the moral dilemmas of military life. In this second tradition the task of representing war is seen as more problematic, and its rationality more questionable, than in just war discourse. Works by William Shakespeare, Sir Walter Scott, James Fennimore Cooper, Stephen Crane, John Buchan, Robert Louis Stevenson, Joseph Conrad, Tim O'Brien and Kurt Vonnegut are featured. The book will be of great interest to students and scholars of security studies, military studies, theology and international relations. This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle, specifically that of the 1940s, 1950s and 1960s, and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies the tensions involved in these identities

connected to a past that offered little gain for women and narrow gender roles for both women and men. *Modern Vintage Homes & Leisure Lives* is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely, or almost entirely, vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects, about glamour and wardrobes, about the history of second-hand markets, and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment. From the finger waves of the romantic 1910s to the beehive of the rebellious 1960s, retro hair has made a comeback. *Vintage Hairstyles* presents all the tools, techniques, and step-by-step instructions needed to achieve eye-catching looks for every occasion. Trendsetters, hairstylists, and fashionistas will love creating elegant updos for special events or playful curls for everyday excursions. Featuring a history of beauty trends by the decades, a list of must-have hair products, and projects for making chic hair accessories, *Vintage Hairstyles* showcases classic beauty with a fresh twist. Ellen Crosby's "beguiling" ("Kirkus Reviews") fifth mystery takes readers into Washington's corridors of power, where Lucie Montgomery uncovers a political and financial

scandal while trying to locate her missing friend. WHEN LUCIE MONTGOMERY VISITS Washington, D.C., during cherry blossom season she doesn't expect her reunion with old friend Rebecca Natale is a setup. But Rebecca disappears into thin air after running an errand for her boss, billionaire philanthropist and investment guru Sir Thomas Asher. Also missing: an antique silver wine cooler looted by British soldiers before they burned the White House during the War of 1812. The next morning Lucie identifies Rebecca's neatly folded clothes found in a rowboat floating in the Potomac River. Is it suicide, murder--or an elaborate scheme to disappear? A clandestine meeting in the U.S. Capitol, a startling revelation on a windy hill, and cryptic messages from Rebecca cloaked in eighteenth-century poetry are all part of the suspenseful tale of whether Rebecca is alive or dead--and the truth about Asher Investments. Featuring an absorbing plot, colorful characters, and fascinating winemaking detail, "The Vintage Vendetta" combines an entertaining mystery with luminous prose that has become Crosby's trademark. In light of the spectacular performance of American high-technology weapons in the 1991 Persian Gulf War, as well as the phenomenal pace of innovation in the modern computer industry, many defense analysts have posited that we are on the threshold of a revolution in military affairs (RMA). The issue has more than semantic importance. Many RMA proponents have begun to argue for major changes in Pentagon budgetary priorities and even in American foreign policy more generally to free up resources to pursue a transformed U.S. military--and to make sure that other countries do not take

advantage of the purported RMA before we do. This book takes a more measured perspective. Beginning with a survey of various types of defense technologies, it argues that while important developments are indeed under way, most impressively in electronics and computer systems, the overall thrust of contemporary military innovation is probably not of a revolutionary magnitude. Some reorientation of U.S. defense dollars is appropriate, largely to improve homeland defense and to take advantage of the promise of modern electronics systems and precision-guided munitions. But radical shifts in U.S. security policy and Pentagon budget priorities appear unwarranted—especially if those shifts would come at the expense of American military engagement in overseas defense missions from Korea to Iraq to Bosnia. What would today's technology look like with Victorian-era design and materials? That's the world steampunk envisions: a mad-inventor collection of 21st century-inspired contraptions powered by steam and driven by gears. In this book, futurist Brian David Johnson and cultural historian James Carrott explore steampunk, a cultural movement that's captivated thousands of artists, designers, makers, hackers, and writers throughout the world. Just like today, the late 19th century was an age of rapid technological change, and writers such as Jules Verne and H.G. Wells commented on their time with fantastic stories that jumpstarted science fiction. Through interviews with experts such as William Gibson, Cory Doctorow, Bruce Sterling, James Gleick, and Margaret Atwood, this book looks into steampunk's vision of old-world craftsmen making

beautiful hand-tooled gadgets, and what it says about our age of disposable technology. Steampunk is everywhere—as gadget prototypes at Maker Faire, novels and comic books, paintings and photography, sculptures, fashion design, and music. Discover how this elaborate view of a history that never existed can help us reimagine our future. Focuses on Laird's legacy, revealing his central and often unrecognized role in managing the crisis of national identity sparked by the Vietnam War. Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "It is Dr. Sacks's gift that he has found a way to enlarge our experience and understanding of what the human is." —The Wall Street Journal Dubbed "the poet laureate of medicine" by The New York Times, Oliver Sacks is a practicing neurologist and a mesmerizing storyteller. His empathetic accounts of his patients's lives—and wilyly observed narratives of his own—convey both the extreme borderlands of human experience and the miracles of ordinary seeing, speaking, hearing, thinking, and feeling. Vintage Sacks includes the introduction and case study "Rose R." from *Awakenings* (the book that inspired the Oscar-nominated movie), as well as "A Deaf World" from *Seeing Voices*; "The Visions of Hildegard" from *Migraine*; excerpts from "Island Hopping" and "Pingelap" from *The Island of the Colorblind*; "A Surgeon's Life" from *An Anthropologist on Mars*; and two chapters from Sacks's acclaimed memoir *Uncle Tungsten*. Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "It was

Nabokov's gift to bring paradise wherever he alighted." –John Updike, The New York Review of Books Novelist, poet, critic, translator, and, above all, a peerless imaginer, Vladimir Nabokov was arguably the most dazzling prose stylist of the twentieth century. In novels like *Lolita*, *Pale Fire*, and *Invitation of a Small Creature*, he turned language into an instrument of ecstasy. *Vintage Nabokov* includes sections 1–10 of his most famous and controversial novel, *Lolita*; the stories "The Return of Chorb," "The Aurelian," "A Forgotten Poet," "Time and Ebb," "Signs and Symbols," "The Vane Sisters," and "Lance"; and chapter 12 from his memoir *Invitation of a Small Creature*, *Invitation of a Small Creature*.

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