

Read Book Ken Tyrrell The Authorised Biography Pdf For Free

Mandela Olivier John Gielgud Mandela The Beatles Queen As It Began Orwell Patek Philippe Margaret Thatcher Céline Buffy Sainte-Marie The Chieftains Mother Teresa Lawrence of Arabia Iris Murdoch Storyteller Different Every Time Anthony Hopkins Margaret Thatcher Rabble-Rouser For Peace Patek Philippe Dirk Bogarde Siouxsie & the Banshees Joe Cocker Paul Oakenfold: The Authorised Biography Cecil Beaton Carroll Shelby William Barclay, the Authorized Biography NIV Yes Tove Jansson Life, Art, Words Gerald Durrell Mother Teresa (The Centenary Edition) Odyssey Let's Do It: the Authorised Biography of Victoria Wood Iris Dancing with Demons Keith Haring The Ox Steve Jobs

In June 1983 Margaret Thatcher won the biggest increase in a government's Parliamentary majority in British electoral history. Over the next four years, as Charles Moore relates in this central volume of his uniquely authoritative biography, Britain's first woman prime minister changed the course of her country's history and that of the world, often by sheer force of will. The book reveals as never before how she faced down the Miners' Strike, transformed relations with Europe, privatized the commanding heights of British industry and continued the reinvigoration of the British economy. It describes her role on the world stage with dramatic immediacy, identifying Mikhail Gorbachev as 'a man to do business with' before he became leader of the Soviet Union, and then persistently pushing him and Ronald Reagan, her great ideological soulmate, to order world affairs according to her vision. For the only time since Churchill, she ensured that Britain had a central place in dealings between the superpowers. But even at her zenith she was beset by difficulties. The beloved Reagan two-timed her during the US invasion of Grenada. She lost the minister to whom she was personally closest to scandal and almost had to resign as a result of the Westland affair. She found herself isolated within her own government over Europe. She was at odds with the Queen over the Commonwealth and South Africa. She bullied senior colleagues and she set in motion the poll tax. Both these last would later return to wound

her, fatally. In all this, Charles Moore has had unprecedented access to all Mrs Thatcher's private and government papers. The participants in the events described have been so frank in interview that we feel we are eavesdropping on their conversations as they pass. We look over Mrs Thatcher's shoulder as she vigorously annotates documents, so seeing her views on many particular issues in detail, and we understand for the first time how closely she relied on a handful of trusted advisors to help shape her views and carry out her will. We see her as a public performer, an often anxious mother, a workaholic and the first woman in western democratic history who truly came to dominate her country in her time. In the early hours of 12 October 1984, during the Conservative party conference in Brighton, the IRA attempted to assassinate her. She carried on within hours to give her leader's speech at the conference (and later went on to sign the Anglo-Irish agreement). One of her many left-wing critics, watching her that day, said 'I don't approve of her as Prime Minister, but by God she's a great tank commander.' This titanic figure, with all her capacities and all her flaws, storms from these pages as from no other book.

Joe Cocker is a rock legend. A gas fitter who went from playing Sheffield pubs to the stadiums of the world, he was the man who no one - not even himself - expected to survive the age of 30. Now, approaching his 60s and having recovered his life and career, he has co-operated with the full and frank biography to tell of all the highs and lows of his remarkable journey.

Rabble-Rouser for Peace is the first book to tell the full story of how a boy from South Africa's poverty-stricken black townships became one of the world's best-known religious figures, a moral icon to those who work for peace and justice everywhere. Drawn from 30 years of the author's first-hand contact with Desmond Tutu, this is not only a vivid character study of a public figure with a unique capacity to communicate warmth, humour and compassion; it is also a rich account of his dynamic place in history. The story of Desmond Tutu's life tells a crucial part of South Africa's history and its movement from Apartheid towards peace, but it also follows the growth of one of the best loved and globally most recognised men of our time. The original edition of this revered and authorised Queen biography explored every aspect of the legendary group's career from inception to 1992. Newly revised and updated with cooperation and insight from Brian May and Roger Taylor - and drawing on exclusive interviews with the bandmembers - this book completes the story of the Mercury era and the immediate years after his

death. With numerous extra photographs and a new Foreword from Brian May, *Queen - As It Began: Revised and Authorised* is an informative and authoritative portrait of Queen's most fundamental period. Clears up misconceptions about the life and career of the enigmatic British soldier

Paul Oakenfold has sold over 5 million records, has played to over 50 million people and is, according to the Guinness Book of Records, the most successful DJ in the world. Now, in *Paul Oakenfold - The Authorised Biography*, Richard Norris reveals the fascinating story of Paul's rise from South London soul boy to Hollywood superstar. Spanning more than two decades, Norris follows the twists and turns of Paul's career and, with it, the rise of the multi-million-pound industry that is club culture. As we near the end of the first decade of the New Millennium, Paul's star is still in the ascendant. With two Grammy nominations under his belt, he continues to work with the biggest names in music - Madonna, Justin Timberlake and Snoop Dogg to name but a few. Packed full of revealing interviews with the movers and shakers of the music industry, and based on two years of in-depth interviews with Oakenfold himself, this book tells the extraordinary story of a man whose life defines dance music. The authorised biography of the great naturalist and conservationist Gerald Durrell, who died aged seventy in January 1995 in Jersey, where he founded the zoo he'd dreamed of as a small boy and pioneered the captive breeding of animals for conservation. Dusty Springfield led a tragic yet inspiring life, battling her way to the top of the charts and into the hearts of music fans world-wide. Her signature voice made songs such as "I Only Want to Be with You," "Son of a Preacher Man," and "You Don't Have to Say You Love Me," international hits. In *Dancing with Demons*, two of her closest friends, Valentine and Wickham, capture, with vivid memories and personal anecdotes, a Dusty most people never glimpsed in this no-holds-barred yet touching portrait of one of the world's true grand dames of popular music. This official biography documents Siouxsie and the Banshees' unsteady birth through their creative height with 1993's *Superstition* album and their split in 1996. Now reformed, they are launching their *Best Of...* album in 2002. The book features exclusive interviews and photos and is written by personal friend and journalist Paul Mather, from London. Traces the development of the music of the rock and roll band, Yes, and portrays the lives of its members Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is

perhaps the world's most admired leader, a man whose life has been led with exemplary courage and inspired conviction. Now Anthony Sampson, who has known Mandela since 1951 and has been a close observer of South Africa's political life for the last fifty years, has produced the first authorized biography, the most informed and comprehensive portrait to date of a man whose dazzling image has been difficult to penetrate. With unprecedented access to Mandela's private papers (including his prison memoir, long thought to have been lost), meticulous research, and hundreds of interviews--from Mandela himself to prison warders on Robben Island, from Walter Sisulu and Oliver Tambo to Winnie Mandela and F. W. de Klerk, and many others intimately connected to Mandela's story--Sampson has composed an enlightening and necessary story of the man behind the myth. Interweaving Haring's own words with the reflections of those who knew him, this book captures the remarkable life and spirit of one of the most celebrated artists of our time, who died at age 31 in 1990. Haring candidly discusses all aspects of his life, from his controversial approach to art to coming to terms with AIDS. Illustrated with full-color reproductions of the artist's strikingly original works. 'Biographies only tend to be definitive until the next one comes along, but there's no danger of Coldstream's erudite, moving analysis ever being superseded'

INDEPENDENT ON SUNDAY. As an actor Dirk Bogarde was a Rank contract artist and matinee idol who became a giant of the intellectual cinema, working on films such as *Death in Venice*, *The Servant* and *Providence*. Fiercely protective of his privacy, and that of his partner of 40 years, he left England in the 1960s to live abroad, where he carved a second career for himself as a bestselling author. Although Bogarde destroyed many of his papers, John Coldstream has had unique access to his personal archives and to friends and family who knew him well. The result is a fascinating biography of a complex and intriguing personality. Written with Carroll Shelby's full collaboration and with a foreword by Edsel B. Ford II, the great-grandson of Henry Ford, this is the definitive record of America's preeminent twentieth century sports car builder and racer—now available as an ebook. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm. This authorized biography is the result. Carroll Shelby:

The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world, including his: Childhood in Texas Wartime service with the Army Air Force Postwar entrepreneurship Earliest race wins in 1952 Legendary 1959 victory at the 24 Hours of Le Mans Monumental release of the first Cobra and the formation of Shelby American in 1962 Historical partnership with Ford that would last for decades Personal interests and travels Present-day legacy Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biography a magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century. This is the first and only authorized biography of Academy Award-winning actor David Niven. Simply entitled Céline, this is the long-awaited, authorized biography of Céline Dion, the rags-to-riches story of a woman who has become the leading recording artist in the world. First published in French in Quebec in December 1997, Céline has sold in excess of 120,000 copies in Quebec alone. A French-language edition will be released in France this fall, to coincide with the release of a new French album. Céline Dion is one of the world's best-loved and best-selling recording artists; her singles and albums have topped the international charts for several years. Her awards include numerous Junos, Grammys, and World Music Awards. Her most recent album, Let's Talk About Love, has already sold over 25 million units world-wide since its release in November 1997. The song "My Heart Will Go On" from the box-office record-setting film Titanic is now the most frequently heard single in the history of American radio. Céline is the story of Céline Dion, her family, and her husband; it is the story of a child, with thirteen siblings, from a lower middle-class family, who grew up to achieve the status of pop icon and global diva. Along the way, she garnered the respect of some of the top people in the music industry, such as David Foster, Barbra Streisand, Luciano Pavarotti, and Sir George Martin. Germain gives the reader the full story of how René Angélil became Céline's manager and, eventually, her husband. He also tells how René brought Céline to the status of pop icon in Quebec and then worked to help her achieve the same status on a global level. The competitive world of the

contemporary music industry is revealed how the deals are put together, how the marketing machinery is motivated, and how songs come to be chosen and produced. Making it to the top demands talent certainly, but also overriding ambition, good luck, and marketing savvy. Céline is also a close-up of American popular culture, and the impact it has around the world. The book shows how a singing sensation becomes the guest of prime ministers, presidents, and sultans. The worldwide bestseller that defines the band that defined an era. Cecil Beaton was one of Britain's greatest cultural icons - not just as a photographer capturing some of the most celebrated portraits of the 20th century but also as designer of the iconic sets and costumes for the films *My Fair Lady* and *Gigi*. In 1980, Beaton personally chose Hugo Vickers to be his biographer, entrusting him with his diaries and the entire body of letters he had written - both personally and professionally - over the course of his life. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud, Vickers' biography was an instant bestseller upon its publication in 1985. Exploring Beaton's metamorphosis from being the child of a staid middle-class family to an international figure mingling with the glittering stars of his age, the biography also details his great love for Greta Garbo and reveals his private sense of failure that the success he always wanted - as a playwright - eluded him. Republished in a new paperback edition in time for *Bright Young Things*, a major exhibition at the National Portrait Gallery in 2020, Cecil Beaton is the definitive and authorised biography of one of the world's most fascinating, famous and admired photographers. In this critically acclaimed biography, Conradi assesses the intellectual and cultural legacy of a remarkable woman "at the center of our culture." (A.S. of photos. The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her

relationships with men foundered on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, *Tove Jansson: Life, Art, Words* offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'. "With unequaled authority and dramatic detail, the first volume of Charles Moore's authorized biography of Margaret Thatcher reveals as never before the early life, rise to power, and first years as prime minister of the woman who transformed Britain and the world in the late twentieth century, "--NoveList.

Robert Wyatt started out as the drummer and singer for Soft Machine, who shared a residency at Middle Earth with Pink Floyd and toured America with the Jimi Hendrix Experience. He brought a jazz mindset to the 1960 ' s rock scene, having honed his drumming skills in a shed at the end of Robert Graves ' garden in Mallorca, Spain. Wyatt's life took an abrupt turn in 1973, when he fell from a fourth-floor window at a party and was paralyzed from the waist down. He reinvented himself as a singer and composer with the extraordinary album *Rock Bottom*, which he followed with an idiosyncratic string of records that uniquely combine the personal and political. Along the way, Robert has worked with the likes of Brian Eno, Bjork, Jerry Dammers, Charlie Haden, David Gilmour, Paul Weller and Hot Chip. Marcus O ' Dair has talked to all of them—indeed anyone who has shaped, or been shaped by Wyatt over five decades. *Different Every Time* is the first biography of Robert Wyatt, and it was written with his full participation. It includes illustrations by Alfreda Benge and photographs from Robert ' s personal archive. "Buffy Sainte-Marie is an icon and inspiration. This book is necessary—an authorized insight into the making of a legend." —Terese Marie Mailhot, author of *Heart Berries*

A powerful, intimate look at the life of a beloved folk icon and activist. Folk hero. Songwriter icon. Living legend. Buffy Sainte-Marie is all of these things and more. In this, Sainte-Marie ' s first and only authorized biography, music critic Andrea Warner draws from more than sixty hours of

exclusive interviews to offer a powerful, intimate look at the life of the beloved artist and everything that she has accomplished in her seventy-seven years (and counting). Since her groundbreaking debut, 1964's *It's My Way!*, the Cree singer-songwriter has been a trailblazer and a tireless advocate for Indigenous rights and freedoms, an innovative artist, and a disruptor of the status quo. Establishing herself among the ranks of folk greats such as Joni Mitchell and Bob Dylan, she has released more than twenty albums, survived being blacklisted by two U.S. presidents, and received countless accolades, including the only Academy Award ever to be won by a First Nations artist. But this biography does more than celebrate Sainte-Marie's unparalleled talent as a songwriter and entertainer; packed with insight and knowledge, it offers an unflinchingly honest, heartbreakingly real portrait of the woman herself, including the challenges she experienced on the periphery of showbiz, her healing from the trauma of childhood and intimate partner violence, her commitment to activism, and her leadership in the protest movement. Based on exclusive, unprecedented access, the definitive biography of Sir Laurence Olivier, the dashing, self-invented Englishman who became the greatest actor of the twentieth century. Sir Laurence Olivier met everyone, knew everyone, and played every role in existence. But Olivier was as elusive in life as he was on the stage, a bold and practiced pretender who changed names, altered his identity, and defied characterization. In this mesmerizing book, acclaimed biographer Terry Coleman draws for the first time on the vast archive of Olivier's private papers and correspondence, and those of his family, finally uncovering the history and the private self that Olivier worked so masterfully all his life to obscure. Beginning with the death of his mother at age eleven, Olivier was defined throughout his life by a passionate devotion to the women closest to him. Acting and sex were for him inseparable: through famous romances with Vivien Leigh and Joan Plowright and countless trysts with lesser-known mistresses, these relationships were constantly entangled with his stage work, each feeding the other and driving Olivier to greater heights. And the heights were great: at every step he was surrounded by the foremost celebrities of the time, on both sides of the Atlantic—Richard Burton, Greta Garbo, William Wyler, Katharine Hepburn. The list is as long as it is dazzling. Here is the first comprehensive account of the man whose autobiography, written late in his life, told only a small part of the story. In Olivier, Coleman uncovers the origins of Olivier's genius and reveals the

methods of the century's most fascinating performer. Conradi assesses the intellectual and cultural legacy of the celebrated philosopher and writer. In addition to details of her personal life, he details her philosophical works and 26 novels. 50 photos. Founded in Geneva in 1839, and to this day a family-owned company, Patek Philippe makes what are widely regarded as the world's finest mechanical watches. The famous 1933 pocket watch known as the "Graves" supercomplication, sold at auction in 2014 for US\$23,934,00. This book tells the story of the world-renowned watchmakers, Patek Philippe. Originally published in hardcover in 2010.

Sir John Gielgud's career as an actor was perhaps the most distinguished of any of his generation, and, in a lifetime that spanned almost a century, he appeared in hundreds of theatrical productions and films, receiving virtually every honor given, including an Academy Award. Now, in this wonderfully insightful biography, fully authorized and written with first-ever access to Gielgud's personal letters and diaries, bestselling biographer Sheridan Morley not only traces the actor's fascinating career, but provides a fresh and remarkably frank look into John Gielgud the man, showing how his success as an actor in many ways came at the expense of his personal happiness. Born into a theatrical family, John Gielgud took to the stage as naturally as a duck to water, and almost from the beginning, those who saw him perform knew that they were experiencing something extraordinary. A determined actor, intent on learning and polishing his craft, he worked incessantly, taking on one role after another, the greater the challenge, the better. During his long and remarkable career, he took on every truly great and demanding role, including all of Shakespeare's major plays as well as many contemporary and experimental productions. At ease in both great drama and light comedy, he was blessed with a great range and a seemingly infinite capacity to inhabit whatever character he attempted. Basically a somewhat shy man offstage, however, Gielgud for the most part limited his friendships to those with whom he worked, and as a result the theater -- and later, film -- made up just about his entire life. That he was flesh and blood, however, was reflected in the fact that he did enter into two long-term relationships, the first with a man who eventually left him for another, but with whom Gielgud maintained a strong tie, and the second with a handsome, mysterious Hungarian who lived with him until he died, just a few months before Sir John. True scandal came into Gielgud's life only once. In 1953, just weeks after Gielgud had been knighted by the

Queen, he was arrested in a public men's room and charged with solicitation. The British press had a field day, but Gielgud's friends and fellow actors rallied to his support, as did his thousands of fans, and the result was the eventual change of law in England regarding sex between consenting adults. While these and many other aspects of his personal life are discussed for the first time in this distinguished biography, it is Gielgud's career as an actor, of course, that receives the greatest attention. And while British audiences had the pleasure of seeing him perform in the theater for his entire life, Americans came to know him best for his work in the movies, and most especially for his Oscar-winning performance as Hobson the butler in the Dudley Moore film *Arthur*. As dramatic and captivating as one of Sir John's many performances, this authorized biography is an intimate and fully rounded portrait of an unforgettable actor and a remarkable man.

Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is perhaps the world's most admired leader, a man whose life has been led with exemplary courage and inspired conviction. Now Anthony Sampson, who has known Mandela since 1951 and has been a close observer of South Africa's political life for the last fifty years, has produced the first authorized biography, the most informed and comprehensive portrait to date of a man whose dazzling image has been difficult to penetrate. With unprecedented access to Mandela's private papers (including his prison memoir, long thought to have been lost), meticulous research, and hundreds of interviews--from Mandela himself to prison warders on Robben Island, from Walter Sisulu and Oliver Tambo to Winnie Mandela and F. W. de Klerk, and many others intimately connected to Mandela's story--Sampson has composed an enlightening and necessary story of the man behind the myth. Since their humble beginnings in the folk clubs and bars of Ireland in the early '60s, The Chieftains have built a worldwide reputation and following based on their brilliant musicianship, their rediscovery and reinvention of traditional Irish music, and their own original music and Oscar-winning soundtracks. Based on exclusive interviews with all the band's members, their families and friends, this is the intimate and comprehensive history of one of the most acclaimed Irish bands of all time.

photos. Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple

computer company. A biography of George Orwell, this book restores a sense of drama and passion to Orwell's life, revealing him as a fascinating, even heroic character struggling to achieve his ambitions against a background of great public and private turmoil. The definitive no-holds-barred biography of John Entwistle, The Who's legendary bass guitarist It is an unequivocal fact that in terms of rock bands, the Beatles, the Rolling Stones and the Who represent Year Zero; the beginning of all things, ground-breakers all. To that end, John Entwistle - the Who's beloved bassist - is also without question one of the most important and influential figures in the annals of rock. He is also among an even more rarefied few by virtue of his being such a fascinating, transfixing and gloriously oversized character. However, Entwistle has not been the subject of a major biography. Likely, this was due to no-one being able to gain close access to the subject himself: the still in many other respects enigmatic Entwistle's enduring legacy has been carefully guarded by his surviving family. With the full co-operation of the Entwistle family, The Ox will correct this oversight and in doing so, shine a long overdue light on one of the single greatest, and most impactful figures in rock history. Drawing on his own notes for an unfinished autobiography that he started before his death in 2002 (and which will be quoted from extensively), as well as his personal archives and interviews with his family and friends, The Ox will give readers a never-before-seen glimpse into the two very distinct poles of John Entwistle. On the one hand, he was the rock star incarnate, being larger than life, self-obsessed to a fault, and proudly and almost defiantly so. Extravagant with money, he famously shipped two vintage American cars across the Atlantic without having so much as a driver's license, built exponentially bigger and grandiose bars into every home he owned, and amassed an extraordinary collection of possessions, from arachnids, armor, and weaponry, to his patented Cuban-heeled boots. But beneath this fame and flutter, he was also a man of simple tastes and traditional opinions. He was a devoted father and family man who loved nothing more than to wake up to a full English breakfast, or to have a supper of fish, chips, and a pint at his local pub. After his untimely death, many of these stories were shuttered away into the memories of his family, friends, and loved ones, but now, for the first time, The Ox will introduce us to the man behind the myth-the iconic and inimitable John Entwistle. The author has known Mother Teresa for thirteen years and has drawn on this experience, letters and private

conversations to write this biography_

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