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City Take Back Plenty Inverted World Ringworld Star Maker Eon Half Past Human Transfigurations Kairos Dune The Penultimate Truth The Sea and Summer Man Plus Timescape Emphyrio Doomsday Book The Book of the New Sun: Volume 1 Valis The Gods Themselves Limbo The Day of the Triffids Downward to the Earth Raft Dying Inside Last and First Men The Book of Skulls Life During Wartime I Am Legend Flowers for Algernon Ubik Blood Music The Forever War Cities In Flight The Child Garden Dangerous Visions The Space Merchants Behold the Man Jem The Fifth Head of Cerberus Time Out of Joint

An acclaimed SF novel about vampires. The last man on earth is not alone ... Robert Neville is the last living man on Earth ... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood. By day he is the hunter, stalking the undead through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn. How long can one man survive like this? The SF classic that inspired the blockbuster vampire movie starring Will Smith A cynical and compelling tale of politics, exploitation and colonisation on another planet The discovery of another habitable world might spell salvation to the

three bitterly competing power blocs of the resource-starved 21st century; but when their representatives arrive on Jem, with its multiple intelligent species, they discover instead the perfect situation into which to export their rivalries. Subtitled, with savage irony, 'The Making of a Utopia', JEM is one of Frederik Pohl's most powerful novels. The year is 1998, the world is a growing nightmare of desperation, of uncontrollable pollution and increasing social unrest. In Cambridge, two scientists experiment with tachyons - subatomic particles that travel faster than the speed of light and, therefore, according to the Theory of Relativity, may move backwards in time. Their plan is to signal a warning to the previous generation. In 1962, a young Californian scientist, Gordon Bernstein, finds his experiments are being spoiled by unknown interference. As he begins to suspect something near the truth it becomes a race against time - the world is collapsing and will only be saved if Gordon can decipher the message in time. Winner of the Nebula Award for best novel, 1980 Winner of the John W. Campbell Award for best novel, 1981 Winner of the BSFA Award for best novel, 1980 "Vividly realized and inventive . . . A brooding masterpiece of social science fiction" from the Hugo and Nebula Award-winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman's World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth's gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has

ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet's greatest mysteries—and the evil within men's souls . . . "Brilliantly imagined . . . One of the finest writers ever to work in science fiction." —The Philadelphia Inquirer on Tom O'Bedlam "Like all truly superior sci-fi, *Downward to the Earth* is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human." —Fantasy Literature Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human. A fast-moving space adventure featuring mysterious aliens, a journey to a de-populated planet, a mad run from space cops, a ship captain in trouble, and her AI (Artificially Intelligent) companion/ship's computer. It is carnival time on Mars, but Tabitha Jute isn't partying. She is in hiding from the law, penniless and about to lose her livelihood and her best friend, the space barge "Alice Liddell". Then, the intriguing Marco Metz offers her some money to take him to Plenty, and then the adventure begins. Winner of both the Arthur C. Clarke Award for best science fiction novel of the year and the British Science Fiction Association Award for best novel of the year--the only book ever to win both prestigious British awards. Winner of the Arthur C.

Clarke Award for best novel, 1991 Winner of the BSFA Award for best novel, 1991 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction’s supreme masterpiece, Dune will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad’Dib. Paul’s noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank

Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. "A tour de force."—The New York Times Book Review For Kivrin, preparing to travel back in time to study one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Stephen Baxter's highly acclaimed first novel and the beginning of his stunning Xeelee Sequence finally enters the SF Masterwork series! A spaceship from Earth accidentally crossed through a hole in space-time to a universe where the force of gravity is one billion times as strong as the gravity we know. Somehow the crew survived, aided by the fact that they emerged into a cloud of gas surrounding a black hole, which provided a breathable atmosphere. Five hundred years later, their descendants still struggle for existence, divided into two main groups. The Miners live on the Belt, a ramshackle ring of dwellings orbiting the core of a dead

star, which they excavate for raw materials. These can be traded for food from the Raft, a structure built from the wreckage of the ship, on which a small group of scientists preserve the ancient knowledge which makes survival possible. Rees is a Miner whose curiosity about his world makes him stow away on a flying tree - just one of the many strange local lifeforms - carrying trade between the Belt and the Raft. And what he finds will change his world... Above our planet hangs a hollow Stone, vast as the imagination of Man. The inner dimensions are at odds with the outer: there are different chambers to be breached, some even containing deserted cities. The furthest chamber contains the greatest mystery ever to confront the Stone's scientists. But tombstone or milestone, the Stone is not an alien structure: it comes from the future of our humanity. And the war that breaks out on Earth seems to bear witness to the Stone's prowess as oracle . . . Meet Karl Glogauer, time traveller and unlikely Messiah. When he finds himself in Palestine in the year 29AD he is shocked to meet the man known as Jesus Christ -- a drooling idiot, hiding in the shadows of the carpenter's shop in Nazareth. But if he is not capable of fulfilling his historical role, then who will take his place? Pierson's puppeteers, strange, three-legged, two-headed aliens, have discovered an immense structure in a hitherto unexplored part of the universe. Frightened of meeting the builders of such a structure, the puppeteers set about assembling a team consisting of two humans, a puppeteer and a kzin, an alien not unlike an eight-foot-tall, red-furred cat, to explore it. The artefact is a vast circular ribbon of matter, some 180 million miles across, with a sun at its centre - the Ringworld. But the expedition goes disastrously wrong when the ship crashlands and its motley crew faces a trek across thousands of miles of the Ringworld's surface. The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to

the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well. The invention of the Inter-Universe Electron Pump has threatened the rate of hydrogen fusion in the sun, leading, inevitably, to the possibility of a vast explosion - and the vapourisation of the Earth exactly eight minutes later. The award-winning account of a man changed beyond all recognition so that he can be part of a bold experiment to live on Mars Ill luck made Roger Torraway the subject of the Man Plus Programme, but it was deliberate biological engineering which turned him into a monster - a machine perfectly adapted to survive on Mars. For according to computer predictions, Mars is humankind's only alternative to extinction. But beneath his monstrous exterior, Torraway still carries a man's capacity for suffering. James Blish's galaxy-spanning masterwork, originally published in four volumes, explores a future in which two crucial discoveries - antigravity devices which enable whole cities to be lifted from the Earth to become giant spaceships, and longevity drugs which enable their inhabitants to live for thousands of years - lead to the establishment of a unique Galactic empire. It is the 20th Century, an advertisement-drenched world

in which the big ad agencies dominate governments and everything else. Now Schoken Associates, one of the big players, has a new challenge for star copywriter Mitch Courtenay. Volunteers are needed to colonise Venus. It's a hellhole, and nobody who knew anything about it would dream of signing up. But by the time Mitch has finished, they will be queuing to get on board the spaceships. In a semi-tropical London, surrounded by paddy-fields, the people feed off the sun like plants, the young are raised in Child Gardens and educated by viruses, and the Consensus oversees the country, 'treating' non-conformism. Information, culture, law and politics are biological functions. But Milena is different: she is resistant to viruses and an incredible musician, one of the most extraordinary women of her age. This is her story and that of her friends, like Lucy the immortal tumour and Joseph the Postman whose mind is an information storehouse for others, and Rolfa, genetically engineered as a Polar Bear, whose beautiful singing voice first awakens Milena to the power of music. Vergil Ulam's breakthrough in genetic engineering is considered too dangerous for further research. Rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just quite how his actions will change the world. Bear's treatment of the traditional tale of scientific hubris is suspenseful and a compelling portrait of a new intelligence emerging amongst us and changing our world irrevocably. "Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to

disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known. One of the most extraordinary, imaginative and ambitious novels of the century: a history of the evolution of humankind over the next 2 billion years. Among all science fiction writers Olaf Stapledon stands alone for the sheer scope and ambition of his work. First published in 1930, *Last and First Men* is full of pioneering speculations about evolution, terraforming, genetic engineering and many other subjects. An extraordinary epic, set a million years in the future, in the time of a dying sun, when our present culture is no longer even a memory. Severian, a torturer's apprentice, is exiled from his guild after falling in love with one of his prisoners. Ordered to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*, Severian must make his way across the perilous, ruined landscape of this far-future Urth. But is his finding of the mystical gem, the Claw of the Conciliator, merely an accident, or does Fate have a grander plan for Severian the torturer . . . ? This edition contains the first two volumes of this four volume novel, *The Shadow of the Torturer* and *The Claw of the Conciliator*. On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars? Science fiction-roman. The classic novel about a daring experiment in human intelligence *Charlie Gordon, IQ 68*, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a

genius. But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary. In the aftermath of an atomic war, a new international movement of pacifism has arisen. Multitudes of young men have chosen to curb their aggressive instincts through voluntary amputation - disarmament in its most literal sense. Those who have undergone this procedure are highly esteemed in the new society. But they have a problem - their prosthetics require a rare metal to function, and international tensions are rising over which countries get the right to mine it . . .

London. Early 21st Century. A Conservative government is in power in the UK, bringing increased wealth disparity, an ever-more militant police state, and rising civil discontent as the wealthy govern for themselves rather than the people. But BREAKTHRU - a pharmaceutical company turned religious cult - have the answer. They call it Kairos. Kairos allows the user to not just see a different world, but shape the world to their very will. Perfect for a cult of like-minded individuals. Disastrous when it is exposed to the general public. As disparate groups of people try to shape the world into their own image, reality itself is placed under threat. With society so divided, is there any way to pull the world back together? Written in 1988, this remarkably prescient book received great critical acclaim. Science fiction. A theological detective story in which God is both a missing person and the perpetrator of the ultimate crime. The schizophrenic hero, a Dick alter-ego named Horselover Fat, begins receiving revelatory visions through a burst of pink laser light. As a coterie of religious seekers forms to explore these messages, they are led to a rock musician's estate, where a two-year old Messianic figure named Sophia confirms that an ancient, mechanical intelligence orbiting the earth has been guiding their discoveries How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin).

After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection. When Bill Masen wakes up in his hospital bed, he has reason to be grateful for the bandages that covered his eyes the night before. For he finds a population rendered helpless by the blindness that followed the spectacular display of bright green lights that filled the night sky; a population at the mercy of the Triffids. Once, with their ability to move and their carnivorous habits, the Triffids were just botanical curiosities. But now, with humans so vulnerable, they are a potent threat to humanity's survival. It is up to people like Bill, the few who can still see, to carve out a future... "Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries. Glen Runciter is dead. Or is he? Someone died in the explosion orchestrated by his business rivals, but even as his funeral is scheduled, his mourning employees are receiving bewildering messages from their boss. And the

world around them is warping and regressing in ways which suggest that their own time is running out. If it hasn't already. First published in 1972, this SF masterpiece has been out of print for most of a decade. Now, this "subtle, ingenious, and poetic book" (Ursula Le Guin) entertains a new generation of readers with the story of two far-flung sister planets and a man's quest to find remnants of a lost. Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. *The Sea and Summer*, published in the US as *The Drowning Towers* is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's *The Drowned World*, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988 A novel of dystopian future in the tradition of *SOYLENT GREEN* and H.G. Wells' *THE TIME MACHINE*, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy ... Far in the future, the craftsmen of the distant planet Halma create goods which are the wonder of the galaxy. But they know little of this. Their society is harshly regimented, its religion austere and unforgiving, and primitive - to maintain standards, even the most basic use of automation is punishable by death. When Amiante, a wood-carver, is executed for processing old documents with a camera, his son Ghyl

rebels, and decides to bring down the system. To do so, he must first interpret the story of Emphyrio, an ancient hero of Halman legend. In a clearing of the great forest of the planet Bosk Veld, a strange, ape-like species of alien, the Asadi, act out their almost-incomprehensible rituals, rainbow eyes flashing, spinning like pinwheels. Egon Chaney, in his anthropological study, 'Death and Designation Among the Asadi' has shown how their life-style has apparently degenerated from a level of complex technological sophistication and devolved to a primal simplicity. Long after his disappearance in the forest, his daughter, Elegy Cather, comes to Bosk Veld to carry on his studies of the Asadi where he left off. With her is an intelligent ape, Kretzoi, physically adapted to resemble the aliens. Together with Thomas Benedict, Chaney's old partner, Elegy begins to unravel the enigma of the Asadi. As Kretzoi insinuates himself into their rituals, so we are drawn into what is perhaps the most convincing portrayal of the alien yet.